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SUNY COIL March 19, 2015
**community** | kəˈmyoʊnətē | noun (pl. **communities**)

1 a group of people living in the same place or having a particular characteristic in common: *Rhode Island’s Japanese community | the scientific community.*
   - a group of people living together in one place, esp. one practicing common ownership: *a community of nuns.*
   - a particular area or place considered together with its inhabitants: *a rural community.*
   - a body of nations or states unified by common interests: [ in names ] : *the European Community | the African Economic Community.*
   - *(the community)* the people of a district or country considered collectively, esp. in the context of social values and responsibilities; society: *preparing prisoners for life back in the community.*
   - [ as modifier ] denoting a worker or resource designed to serve the people of a particular area: *community health services.*

2 a feeling of fellowship with others, as a result of sharing common attitudes, interests, and goals: *the sense of community that organized religion can provide.*
   - [ in sing. ] a similarity or identity: *writers who shared a community of interests.*
   - joint ownership or liability: *a commitment to the community of goods.*

3 Ecology a group of interdependent organisms of different species growing or living together in a specified habitat: *communities of insectivorous birds.*

**PHRASES**

**the international community** the countries of the world considered collectively.

**ORIGIN** late Middle English: from Old French **comunete**, reinforced by its source, Latin **communitas**, from **communis** (see common).
This semester I introduced my students in both **COM103: Introduction to Black & White Photography** and **COM118: Introduction to Digital Photography** to the use of photography as a way to explore a variety of communities. The **COM103** class exhibit traditional black and white analog photographs taken from a variety of locations in the Western New York area. The **COM118** classes are also participating in a SUNY COIL (Collaborative Online International Learning) project by partnering with Professor Gert-Jan Peddemors from the HU Hogeschool Utrecht: University of Applied Sciences at Utrecht, The Netherlands. His European photography students are following similar guidelines for an assignment as the **COM118** classes are, and using distant learning tools to share and edit and comment on community related photography for an international learning experience.
Editorial, documentary or staged “tableau” photographs have a rich history in the medium of photography. Exploring the circles of family, friends, neighborhoods, towns, employment and organization, these photographers interact with a rich source of subject matter. The artist influences, and is influenced by the environment and communities they engage with on a regular basis. We are all part of and can all associate ourselves with a community in some capacity. After all, community is the middle word to the SUNY Genesee Community College where my students are members of a photography class, or photographic community!
In photography classes students learn about photographic elements and principles, including composition, foreground/background relationship, color schemes, values, shades and contrast. They learn about the manual settings on their camera and explore the use of depth of field and changing reality by the settings of the shutter speed. They also refine the use of “Qualities of Light” such as silhouette, rim, accent, radiant, dramatic shadow, and chiaroscuro. In addition, they exercise time management and workflow skills.
SUNY COIL Projection Wall
The GCC community and visiting patrons to the exhibit are encouraged to explore activities in The Community Room located in the gallery to share their community experiences by contributing via images, text and internet activities.
You are invited to take a seat and a moment of your time to answer any of the following questions related to the topic of “Community.” Pens and paper have been provided for you to compile your response. If you would rather create a visual example, you are welcome to contribute to the discussion using provided mediums. After finishing your response, please take a tack and post your reply on the designated “Community Wall” between the windows of the gallery. You are also welcome to print out images and text using the provided Mac computer with Photoshop and color printer.

Questions:
1. How can GCC engage with/contribute to the local community?
2. How do you build a “community”?
3. What do you personally contribute to your community?
Community Wall
SUNY COIL Project

This semester the Introduction to Digital Photography (COM118) students participated in a SUNY COIL (Collaborative Online International Learning) project through a partnership with Professor Gert-Jan Peddemors’ photography students from the HU Hogeschool Utrecht: University of Applied Sciences at Utrecht, the Netherlands. Both sets of students followed similar guidelines for a community related assignment. Through the use of distance learning tools, the students shared and edited their photography creating an international experience.
I took this photo specifically because it shows a lot about the community that I chose. I work at a gas station/ grocery store/ food service industry. This is my main community besides my biological family. Jenna Wildschutz
Crystal, the girl prepping the pizzas, is the main focus of this photograph but you can also see some more of the store in the background. You can see that we make food and where we display it for people to get. We also have two cash registers and an abundance of cigarettes. Jenna Wildschutz
This photo captures an intimate perspective of Grace Baptist Church. Pictured is a portion of the College and Career Class that had recently finished discussing prayer requests and ministry opportunities. The essence of community is portrayed through the many conversations being discussed simultaneously. Compositionally, the arrangement of each person keeps the eye traveling around the photo. Here, both the bottom corners contain people which, as a result, cause the eye to circle around the picture an additional time. Rebecca Woodruff
This piece places the viewer in their very own seat for a worship service at Grace Baptist Church in Batavia. Part of what makes the photo interesting, is the composition that directs the viewer’s eye forward. More specifically, it is a result of the two silhouettes that frame the sides and create a direct view to the front. Additionally, the progression of lighting that becomes brighter as the eye travels closer to the stage makes the effect that much more obvious. **Rebecca Woodruff**
Canandaigua's Main Street is the shopping center of the town. Stores line both sides of the street and there are always activities going on no matter the weather. Madeline Kay
This is a gazebo-like fixture in Sonnenberg Gardens in Canandaigua, NY. The Hellenistic statue is a beautiful center piece for the image along with a happy boy popping up from the bottom. The symmetry in the piece, enhances the beauty of the architecture as well as the gardens. Madeline Kay
Community isn’t just a group of people with the same interest coming together, it’s about a group of people coming together to form a family. In this photo I wanted to capture how the actress involved her audience into her show. I love the idea that she asked for kid volunteers to help tell her story about a Prince and Princess. This performance will have you laughing just by the way she improvises with the kids’ acting skills and behavior. “A Fairy Tale of Sorts” is one of the only shows at Holiday Hallow where the volunteers run the show. Shaunna Conti
“The Wacky Witch Cooking Show” isn’t just your typical cooking show, unless you like eye of newt and toe of frogs. In this photo I wanted to try to get a different effect while the actors were performing. Here was one of the actors telling the audience what she was going to cook for them. My favorite thing about this photo is how the corn stalk creates a frame within the frame and focuses on the actor. Just like the other shows at Holiday Hallow, it’ll have you laughing at their jokes. The actor also chooses a volunteer (an adult man this time) to help place the ingredients into her cauldron. **Shaunna Conti**
Party for the Freedom

“Our freedom is solidarity. Our freedom is take care for each other and the world around us. Our freedom is to be able to develop yourself in your way, be able to stand and live where you want to, no matter of your skin-color, origin or gender. Our freedom is walking on the street without the police disturbing you. Our freedom is to be proud of your culture, sexuality, body and religion the same freedom we want everybody to have. Our freedom is an endless being and being able to move in freedom without being checked or used for commerce. Our freedom is the possibility to move, no matter where you were born. Our freedom is to live in a clean world without coal or nuclear power plants. And the freedom to reside the way you like.” (from organization)

With this thought hundreds of people walked through the city center of Utrecht in this demonstration “partijtje vrijheid” (party for the freedom) on the 20th of September. The organization wanted people to think about what freedom is.

Photos by: Andreas Otten (Study Media technology)
Redaction: Hannah Boon (Study Journalism)
The Man Cave in Utrecht is a hangout for ‘real’ man. It is open every week from Friday till Sunday and is located in the Gildenkwartier. The Man Cave is where a lot of men meet and where the newest gadgets, cars, sneakers and other products are presented. You can watch sports on a big screen, play the newest games, challenge yourself against a punch bag, join workshops and once in a while there is a stand-up comedian performing. Of course you can also just talk and relax with your friends while drinking a beer. In short, a place to feel like a man.

Photos by: Bernard van den Heiligenberg
Scouting Brigitta

This is Scouting Brigitta from Haarlem, the Netherlands. It is a very close group of volunteers who work very hard to entertain kids every saturday. With almost 150 members Brigitta is one of the largest scouting groups of Haarlem. This group relates to the term 'community' because it is a group of people who spends a lot of time together, not only when the kids are around, but also just for hanging out on friday- and saturday nights. Another reason is because scouts really see themselves as scouts. Not just another hobby. Most people stick around for a very long time, and it becomes their home. I've been in this group for over 16 years, and i'm not thinking of quitting soon.

Photos by: Graziella Del-Tin
The World Living Statues Festival

The World Living Statues Festival took place in Arnhem for the 10th time. The centre of the town stood still on Saturday 27 and on Sunday 28 September, more than 200 living statues were spread around town. Each year this event draws three hundred thousand visitors and as usual it was as crowded as always. Since 2004 this event has been seen as the unofficial world championship. On Saturday there was a battle between the kids statues and on Sunday the amateurs and the professionals were battling for the first price. Visitors had the opportunity to vote for their favorite, on the end of the day the winners were announced. It was a magical day where standing still was made to a true art.

Photos by: Rianne Van Der Meer
The Market Hall

The Market Hall is a sustainable combination of food, leisure, living and parking, fully integrated to celebrate and enhance the synergetic possibilities of the different functions. A secure, covered square emerges beneath an arc, conceived as an inversion of a typical market square and its surrounding buildings. During the day it serves as central market hall, after hours the hall becomes an enormous, covered, well lit public space.

Photos by: Sarah Bons
Playing cards

At the Catholic elderly bond every Thursday afternoon elderly people will come together to play cards. In the community centre Het Klokhuis in Schuilenberg at Amersfoort is there also time to chat while enjoying a nice cup of coffee.

Photographer: Tjitske de Jong
Exposition: Maike Pluijgers
Tjitske de Jong
Playing Korfball

The photos are about a korfballgame. Korfball is a popular sport in The Netherlands. The blue/red-team on the pictures are my teammates. Unfortunately, I got injured on my knee during a Korfballgame last September. So, normally I’ll stand with them in the field. The rest of the year I can only watch my team play, because the rehabilitation of my injury takes 9 months. Korfball is a team sport. You play with eight people in a team; four women and four men. I took the photos last October, when we had a very important game. We won the game, after some very exciting last minutes. We play in a high level and are the number one on this moment. I love my sport very much and I’m excited to learn you more about korfball.

If you like to see or learn more, you can take a look at our website: www.kcrkorfbal.nl.

Photos by: Yvonne Hoogendoorn
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